

Le petit Âne blanc

from *Histoires*

JACQUES IBERT
(1890–1962)

Transcribed by Jascha Heifetz *

Avec une tranquille bonne humeur

Violin

Pizz. *pp* arco *p*

Piano

pp

5

simile

10

mp *p*

pp *mf*

15

p *mf* *p* *mf*

mf *p* *mf* *p*

* When playing this composition in public, the names of the composer and transcriber must be mentioned jointly on the program.

20

25

Très gai

30

34

37

simile

p

40

43

46

pizz.

f

f

mf

p

50

un peu ralentir *pp* *arco*

dim. *un peu ralentir* *pp*

54

ppp

58

f

62

f *p* *f* *mf* *p*

66

66

mf

p

p

66-69: Musical score for measures 66-69. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). Measure 66 starts with a treble clef staff containing a melodic line with slurs and accents, and a grand staff with accompaniment. Dynamics include *mf* and *p*. The bass line is a steady eighth-note pattern.

70

70

70-74: Musical score for measures 70-74. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps. Measure 70 starts with a treble clef staff containing a melodic line with slurs and accents, and a grand staff with accompaniment. Dynamics include *mf* and *p*. The bass line is a steady eighth-note pattern.

75

75

retenu un peu

retenu un peu

75-78: Musical score for measures 75-78. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps. Measure 75 starts with a treble clef staff containing a melodic line with slurs and accents, and a grand staff with accompaniment. Dynamics include *mf* and *p*. The bass line is a steady eighth-note pattern. The instruction "retenu un peu" appears above the treble and bass staves in measures 77 and 78.

79

79

IV
V

gliss.

au mouvement

pizz.

au mouvement

poco *sf*

Ped.

Ped.

79-82: Musical score for measures 79-82. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps. Measure 79 starts with a treble clef staff containing a melodic line with slurs and accents, and a grand staff with accompaniment. Dynamics include *poco sf*. The instruction "IV V" is written above the treble staff in measure 79. The instruction "gliss." is written above the treble staff in measure 80. The instruction "au mouvement" appears above the treble and bass staves in measures 80 and 81. The instruction "pizz." is written above the treble staff in measure 81. The instruction "Ped." appears below the grand staff in measures 80 and 81.